

Distribution:

Production:

Sarah Wall
Meghan McCarthy
Jayson Thiessen
Jim Miller
Ashley Irving-Scott

The HUB:

Nikki Reed
Carin Davis
Tegan Molloy
Laurence Braun
Patrick Callan

Hasbro Studios:

Stephen Davis
Michael Vogel
Brian Lenard
Kathy Page
Robert Fewkes
Sophia Hussain

Hasbro Brand:

Mark Wiesenbahn
Donna Tobin

MY LITTLE PONY IV
"For Whom the Sweetie Belle Toils"
Episode 420
Written by: Dave Polsky

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TEASER

FADE IN:

INT. RARITY'S WORKSHOP - AFTERNOON

RARITY is hard at work at her sewing table while SWEETIE BELLE looks on.

1 SWEETIE BELLE 1
I have to leave for dress rehearsal
soon, Rarity. Is it finished yet?

2 RARITY 2
Hmm. Not quite. I still feel it
needs a certain *je ne sais quoi*. *

3 SWEETIE BELLE 3
Je ne sais quoi? What does that
mean? *

4 RARITY 4
I don't know.

5 SWEETIE BELLE 5
Oh.
(then, to self)
Why'd she say it, then?

6 RARITY 6
Perhaps it needs... sequins....

7 SWEETIE BELLE 7
Sequins!

Sweetie Belle ZIPS OFFSCREEN, then ZIPS BACK with sequins.

8 RARITY 8
Or... appliques...

9 SWEETIE BELLE 9
Appliques!

Sweetie Belle ZIPS OFFSCREEN, then ZIPS BACK with appliques.

10 RARITY 10
But then again, I don't want to
appear as though I threw everything
at it but the kitchen sink.

11 SWEETIE BELLE 11
Kitchen sink!

Sweetie Belle RUN OFF and begins UNDOING THE KITCHEN SINK.

12 RARITY 12
Sweetie Belle... I adore having you
help me, truly I do. Doing work I
love side by side with the sister I
love. It's like heaven. But -

Sweetie Belle stops messing with the sink.

13 SWEETIE BELLE 13
Guess I got a little carried away.

It suddenly begins SHOOTING A GEYSER OF WATER anyway, which
Rarity stops with magic.

14 SWEETIE BELLE (CONT'D) 14
It's just that I know how important
it is for you to finish this
wardrobe in time for Sapphire
Shores and her back up dancers.

15 RARITY 15
This is without a doubt my most
prestigious order ever. After all,
Sapphire Shores is THE Pony of Pop
and her Equestria-wide tour
launches in Canterlot next week,
which means she must have these
outfits to her by day after
tomorrow at the latest!

16 SWEETIE BELLE 16
But is there time?

17 RARITY 17
Barely. But I work well under
pressure. As long as I stay calm
I'll be fine.

18 SWEETIE BELLE 18
Oh good. Then could you make more
dresses for me, Applebloom and
Scootaloo?

19 RARITY 19
My, you've been so much help to me
how could I possibly say no. When
do you need them?

20 SWEETIE BELLE 20
Tomorrow night.

Water starts BLASTING FROM THE DAMAGED SINK again.

21 SWEETIE BELLE (CONT'D) 21
 For the opening night of our show!
 (then, off her look)
 I'll fix this.

Blushing - while Rarity stops the flow with magic - Sweetie Belle gets a WRENCH and CRAWLS under the sink, through...

22 RARITY 22
 How can I possibly make even more
 dresses with so little time left?
 Why didn't you ask me sooner? *

23 SWEETIE BELLE 23
 I knew how busy you were so we
 tried making due with the costumes
 we have, but none of them are
 nearly good enough. *

24 RARITY 24
 But Sweetie Belle darling, I'm
 behind as it is. *

25 SWEETIE BELLE 25
 Think how much further behind you'd
 be without my help.
 (off Rarity's look) *
 But if you can't, I understand.

26 RARITY 26
 I supppoooooose if I got a few more
 ponies to help me then mayyyyyybe...

27 SWEETIE BELLE 27
 Oh thank you thank you thank you!
 You're the best sister ever!
 (rushing out)
 I can't wait to tell the others.

In her excitement, she rushes off. Water GEYSERS again.

28 SWEETIE BELLE (CONT'D) 28
 Oh. Right.

She CRAWLS back under the sink to finish the job.

FADE OUT.

END OF TEASER

ACT ONE

EXT. THEATER - EVENING

A crowd of WELL DRESSED PONIES files into the theater.

INT. THEATER - GREEN ROOM - SAME TIME

CHEERILEE enters as Stage Manager and finds Sweetie Belle, APPLEBLOOM and SCOOTALOO still not in costume.

29	CHEERILEE	29	
	My goodness girls, it's time and		
	the audience is almost fully		
	seated. Costumes!		

She shakes her head in frustration and exits.

30	SCOOTALOO	30	
	I can't believe Rarity still isn't		*
	here with the new costumes. After		*
	all the help you've been to her.		*

31	SWEETIE BELLE	31	
	She's been very busy lately. We		*
	can always still use these that I		*
	made. Are they really so bad?		*

A sleeve TEARS off the dress Applebloom's putting on. *

32	SWEETIE BELLE (CONT'D)	32	
	Never mind.		*

33	APPLEBLOOM	33	
	But how can she still not be here.		*
	She's known about this for weeks!		*

Sweetie Belle casts her eyes down. *

34	APPLEBLOOM (CONT'D)	34	
	Uh, she <i>has</i> known about this for		*
	weeks, right?		*

35	SWEETIE BELLE	35	
	I kept meaning to ask her, I really		*
	did! But I worked so hard on this		*
	play. I wrote it especially for		*
	the three of us. I directed it.		*
	I'm in it. I made the costumes.		*

The dress Scootaloo's pulling over her head TEARS in two. *

36		36	
			*

37	SWEETIE BELLE	37	*
	It's just that this is really my		*
	time to shine doing something		*
	completely myself and I really		*
	wanted to keep it that way.		*
38	APPLEBLOOM	38	*
	But we wanted everything to be		*
	perfect. All our friends came out		*
	to see it tonight.		*
39	SCOOTALOO	39	*
	And who knows? If everypony loves		*
	it enough, maybe we'll get		
	discovered.		
40	APPLEBLOOM	40	*
	And then maybe we could take our		*
	show to Manehattan.		*
41	SCOOTALOO	41	*
	And then maybe we'll do it Off Off		
	Off Off Broadneigh.		
42	SWEETIE BELLE	42	*
	Or, if we're lucky, Off Off Off		
	Broadneigh.		
43	APPLEBLOOM	43	
	Or dare we even hope...		
44	ALL THREE	44	
	Off Off Broadneigh! Whee!		

Cheerilee enters again.

45	CHEERILEE	45
	Places!	

Then, just as all seems lost, Rarity BURSTS in with a RACK OF DRESSES, making her way through the door past Cheerilee. *

46	SWEETIE BELLE	46
	You made it!	

The CMCs grab at the dresses and each throw one on.

47	RARITY	47
	I beg your pardon for cutting it so	
	close, but I had a devil of a time	
	with these poofy sleeves.	
	(then)	
	Here's yours, Sweetie Belle.	

48 SWEETIE BELLE 48
 It's incredible! *

49 RARITY 49
 It's for the first play you ever *
 wrote, after all. So I made quite *
 certain it came out just so. *

Sweetie Belle's touched. They share a moment.

50 CHEERILEE 50
 Places? Hello?

INT. THEATER - FRONT OF CURTAIN - MOMENTS LATER

Scootaloo steps through in her dress. Enthusiastic applause.

Applebloom steps through in hers. More enthusiasm from crowd.

Sweetie Belle steps through in hers. The finest of all. Crowd goes wild.

The three actresses all exchange delighted looks. Then...

51 SWEETIE BELLE 51
 (over-the-top acting)
 Forsooth and anon. I cometh
 forthwith and post haste with glad
 tidings, m'ladies.

DISSOLVE TO:

INT. LOBBY - LATER

A crowd of ponies MINGLE. Eating snacks, drinking punch, socializing...

ANGLE ON a door opening a crack.

REVEAL Sweetie Belle stealing a look at the crowd.

INT. STAGE ENTRANCE - CONTINUOUS

While Sweetie Belle peeks, Applebloom and Scootaloo gush.

52 APPLEBLOOM 52
 Wow, a standing ovation.

53 SCOOTALOO 53
 I still have goosebumps.

54	APPLEBLOOM	54	
	This must be like a dream come true for you, huh, Sweetie Belle?		
55	SCOOTALOO	55	
	Ooh, can you imagine if this show is how you got your cutie mark?		* *
56	APPLEBLOOM	56	
	Which do you think you'd get it for: writing, directing or acting?		* * *
57	SWEETIE BELLE	57	
	Let's not get carried away. We've got a whole lobby full of friends waiting to shower us with adoration and praise. Try to be gracious.		* *
58	SCOOTALOO	58	
	Modest.		
59	APPLEBLOOM	59	
	Classy.		

SMASH CUT TO:

INT. LOBBY - MOMENTS LATER

They each make a RUNNING SLIDE into the center of the room.

60	SWEETIE BELLE	60
	Here we are! The stars of the show!	
61	APPLEBLOOM	61
	You may tell us how much you loved it now!	
62	SCOOTALOO	62
	Line forms here!	

A crowd gathers round, including SPIKE, GRANNY SMITH, THE CAKE FAMILY, and SNIPS and SNAILS.

63	SPIKE	63
	Wow, you guys. I think you're sisters would have loved it!	
64	APPLEBLOOM	64
	Would have?	

65	SPIKE	65	
	They all asked me to come tell you		*
	they're sorry but they had to go		*
	help Rarity get her Sapphire Shores		
	wardrobe ready to take to Canterlot		
	in the morning.		
66	SCOOTALOO	66	
	Even Rainbow Dash?		
67	SPIKE	67	
	Rarity fell wayyy behind.		*
68	APPLEBLOOM/SCOOTALOO	68	
	<disappointed moans>		
69	SPIKE	69	*
	Aw, cheer up. The show was great.		*
	(exiting)		*
	I'll get you some punch.		*
70	SWEETIE BELLE	70	
	At least everypony else who was		
	able to stay loved it!		
71	SPIKE AND OTHERS	71	
	<affirmative walla>		
72	SWEETIE BELLE	72	
	What were some of your favorite		
	parts?		
73	AUDIENCE PONY #1	73	*
	Oh my, how I loved the dresses.		
74	SWEETIE BELLE	74	
	Okay. Great. What else.		*
	A beat.		*
75	SWEETIE BELLE (CONT'D)	75	*
	What did you all like best - the		*
	writing, the directing or the		*
	acting?		*
76	AUDIENCE PONY #2	76	*
	I liked some of those lines you		*
	said.		*
77	SWEETIE BELLE	77	*
	(brightening)		*
	Oh really? Which ones?		*

78 AUDIENCE PONY #2 78 *

I don't really remember, but you
were wearing pink taffeta dress
with lots of chiffon when you said
them. Hoo-whee, that outfit was a
dazzler! *

79 AUDIENCE PONY #1 79 *

I liked that one almost as much as
the one with all the lacy trim and
the embroidered cuffs. *

80 AUDIENCE PONY #2 80 *

That one was nice, too. *

Sweetie Belle's getting steamed.

81 SWEETIE BELLE 81

Isn't there anypony here who
remembers anything about the play
besides the dresses??

The Audience Ponies think for a beat... then... *

82 ALL AUDIENCE PONIES 82 *

<phumphering walla> *

83 SWEETIE BELLE 83 *

AAAAAAAARGHHHHH!

Sweetie Belle storms out.

INT. RARITY'S WORKSHOP - LATER

APPLEJACK, PINKIE PIE and RAINBOW DASH are in various parts
of the room attending the various elements of the Sapphire
Shores wardrobe: UNITARDS, CAPES, etc.

Meanwhile, Rarity beckons FLUTTERSHY over to her work table.

84 RARITY 84

Fluttershy, come hold these seven
pieces of the Sapphire Shores
headpiece in place so I can stitch
them all together, won't you?

Fluttershy does as instructed.

85 FLUTTERSHY 85

All of this is one headpiece?

CLOSE ON Rarity's handiwork as she STITCHES in the ONE
STRATEGICALLY PLACED PIECE OF THREAD, through...

86	RARITY	86	
93	Indeed. This marvelous extravagance is the <i>creme de la creme</i> of the entire wardrobe, the <i>piece de resistance</i> ! But, alas, without this key hidden stitch, it's just a...	93	* * *
87	FLUTTERSHY Just a what?	87	* *
88	RARITY I'm trying to remember how to say "big bummer" in French. (then, finished) Voila! Perfect. Phew, now perhaps we can all at last take a moment to relax.	88	* * * * * *

Sweetie Belle BARGES IN, SLAMMING the door behind her and
fixing Rarity with a furious glare.

89	RARITY (CONT'D) Whatever's the matter, Sweetie Belle? Didn't the play go all right?	89	*
90	SWEETIE BELLE Not even close!	90	
91	RARITY Oh dear! Was something amiss with the dresses I made you?	91	
92	SWEETIE BELLE No! They were perfect! And that was the whole problem?	92	
93	ALL THE PONIES Huh?	93	
94	SWEETIE BELLE (glaring at the ponies) Do you all mind? I'm trying to have a talk with my sister here?	94	

Tense awkward beat. Then...

95	FLUTTERSHY I think maybe I'll go take that moment to relax now.	95	
----	---	----	--

96 DASH/APPLEJACK/PINKIE 96
 (following her out)
 Sure do feel like relaxing. / Right
 behind ya. / Wait for me.

Then, once they've all departed...

97 SWEETIE BELLE 97
 104 How could you? 104
 (then, derisive)
 "Ooh, what amazing dresses." "Oh,
 how I loved the dresses." "Ooh,
 dresses dresses dresses dresses."
 That's all anypony could talk
 about!

98 RARITY 98
 Oh, so they did like them. You had
 me worried, you silly filly.

99 SWEETIE BELLE 99
 There! I knew it! You did this on
 purpose! Stealing the spotlight
 like you always do. It's my
 surprise party fashion show all
 over again! *

100 RARITY 100
 The what now? *

101 SWEETIE BELLE 101
 Don't act like you don't remember!
 Or are you trying to prove you're a
 better actress than me, too?!

102 RARITY 102
 98 Sweetie Belle, if I did anything to 98
 upset you then let's talk about it.

103 SWEETIE BELLE 103
 Admit you made those dresses too
 good on purpose!

104 RARITY 104
 I thought they were *supposed* to be
 good. *

105 SWEETIE BELLE 105
 Yes. Good. Not jaw-dropping
 amazing! *

106 RARITY 106
 I only tried to do what I thought
 you wanted. *

107

SWEETIE BELLE

107

HA!

*

Sweetie Belle storms off to her room and SLAMS the door.

Off Rarity's bewildered expression, we...

FADE OUT.

END OF ACT ONE.

ACT TWO

INT. SWEETIE BELLE'S BEDROOM - LATER

Sweetie Belle PACES FURIOUSLY about the room.

108

SWEETIE BELLE

108

I don't believe it. After
everything I put up with all week
long. Running back and forth.
(then, as Rarity)
"Sweetie Belle get me some red
ribbon." "No that's not red, that's
cherry." "No that's not red,
that's cinnamon."

INT. RARITY'S WORKSHOP - SAME TIME

Rarity and Fluttershy, with work piled high, react to the
SHOUTING heard through the closed door to an adjacent room.

109

SWEETIE BELLE (O.S.)

109

For Pete's sake, it's *all* red!!

110

RARITY

110

I should probably go talk to her,
hmm?

111

FLUTTERSHY

111

When Angel gets upset at me, I find
it's best to wait till morning.
After a good night's sleep he's
much more reasonable.

They wince as the ranting in the other room resumes.

112

SWEETIE BELLE (O.S.)

112

At least Sapphire Shores won't be
all like, "Ooh, who fetched you
that red ribbon? Because I don't
care about anything else you made,
all I care about is that AMAZING
RED RIBBON!!"

Rarity and Fluttershy react to the overheard rant, mystified. *

113 RARITY 113
Perhaps waiting would be best.

INT. SWEETIE BELLE'S BEDROOM - LATER

Sweetie Belle lies in bed tossing and turning.

114 SWEETIE BELLE 114
Ugh. Now I can't even sleep.
Happy now, big sis?

DISSOLVE TO:

INT. SWEETIE BELLE'S BEDROOM - LATER

Sweetie Belle STARES and STARES at the ceiling.

CROSS DISSOLVE TO:

INT. SWEETIE BELLE'S BEDROOM - LATER

Sweetie Belle PUNCHES her pillow.

CROSS DISSOLVE TO:

INT. SWEETIE BELLE'S BEDROOM - LATER

Sweetie Belle YANKS the covers over her head.

CROSS DISSOLVE TO:

INT. SWEETIE BELLE'S BEDROOM - LATER

Sweetie Belle swings a POCKET WATCH in front of her face, in an apparent attempt to HYPNOTIZE HERSELF. It's not working.

<GROANING> in frustration, she glances at her door and notices the LIGHT GO OUT through the crack underneath.

She waits a beat. Then another. Then climbs out of bed.

INT. RARITY'S WORKSHOP - MOMENTS LATER

Sweetie Belle SLINKS around, FUMBLING around in the dark while careful not to make a noise. She scans the dimly lit room until her eyes fix on one particular box.

Carefully, she LIFTS out of the box the HUGE ELABORATE HEADPIECE, eyeing it with a dastardly grin.

She gently places it on the worktable. Then, ever so carefully, she SNIPS THE KEY STITCH and SLIDES IT OUT.

Quickly catching the pieces of the headpiece before they fall way from one another other, she registers a look of VENGEFUL DELIGHT.

Lifting it carefully so all the pieces stay held together, she delicately slides the headpiece back into its box.

INT. SWEETIE BELLE'S BEDROOM - MOMENTS LATER

The picture of contentment, she climbs back into bed closes her eyes, DRIFTING INTO SLEEP with ease...

... but then hears BAND MUSIC and APPLAUSE OUTSIDE HER WINDOW.

*
*

115	SWEETIE BELLE	115
	Now what?	

She throws off the covers and steps to the window.

EXT. RARITY'S BACK YARD - CONTINUOUS

*

SWEETIE BELLE'S POV: By the light of a FULL MOON, there's a OSCAR-STYLE AWARDS CEREMONY underway made up of ALL THE SAME PONIES who watched her play earlier in the evening. They're ALL STILL DRESSED UP in their fancy outfits, applauding as AUDIENCE PONY #1 and AUDIENCE PONY #2 stride down the center of the stage to present the next award.

*
*
*
*
*

116	AUDIENCE PONY #1	116
	And the winner of Best Writer- Director-Actor in an Awesome Play Put On by a Pony and Her Awesome Best Friends goes to...	

*
*
*
*
*

Audience Pony #2 OPENS AN ENVELOPE.

*

117	AUDIENCE PONY #2	117
	Sweetie Belle!	

*
*

ANGLE BACK ON Sweetie Belle in the window GETTING HIT BY A SPOTLIGHT. She WAVES TO THE CROWD... jubilant... then...

*
*

THUNDER CLAP!

Sweetie Belle glances skyward, and the FULL MOON is now blocked out by a HUGE STORM CLOUD with RARITY'S FACE!

118	RARITY CLOUD	118
	<laughter>	

TORRENTS OF RAIN BURST forth from the cloud, DRENCHING THE THRONG below.

*

119 SWEETIE BELLE 119 *

No! *

Sweetie Belle races from the window... *

EXT. RARITY'S BACK YARD - MOMENTS LATER *

... and out the back door just as the CROWD proceeds to SCATTER and race from the yard. *

120 SWEETIE BELLE 120 *

Don't go! *

121 RARITY CLOUD 121 *

<more laughter> *

122 SWEETIE BELLE 122 *

Stop! Why do you have to ruin everything?! *

The Rarity Cloud SCOWLS and emits LIGHTING AND THUNDER. *

123 LUNA (O.S.) 123

ENOUGH!

124 RARITY CLOUD 124

<frightened gasp>

The Rarity Cloud SCOOTs across the sky out of sight, once again revealing the full moon, this time with LUNA'S FACE.

ANGLE ON Sweetie Belle's brightening face and WIDEN TO REVEAL Luna stepping toward her, through...

125 SWEETIE BELLE 125 *

Princess Luna! It's really you.
Or am I dreaming?

126 LUNA 126

What do you think?

127 SWEETIE BELLE 127

Let me see. You just rescued me
from a maniacal laughing Rarity
Cloud. Yeah, probably dreaming.
(then)
But you've never visited my dreams
before.

128 LUNA 128 *

I understand what you're going
through, Sweetie Belle. *

(MORE)

LUNA (CONT'D)

I too have a sister who often
shines more brightly than me. And
with this I too have struggled.

*
*
*

Luna smiles... then turns and GALLOPS AWAY.

129 SWEETIE BELLE 129
Wait! Come back!

Luna disappears into a THICK MIST. Sweetie Belle runs up to the edge of the mist, yelling into it.

130 SWEETIE BELLE (CONT'D) 130
Luna? Can you hear me? Thank you
for what you did. Luna?

Sweetie Belle listens for a response. Nothing comes. Then, STEELING HERSELF, she LEAPS into the mist.

Falling... tumbling...

131 SWEETIE BELLE (CONT'D) 131
Luna help! Luna! Luna!

Then, as her fall inexplicably slows...

132 LITTLE PONIES (O.S.) 132
Happy birthday, Sweetie Belle!

INT. RARITY'S LIVING ROOM - SEVERAL YEARS AGO

Cheers. Noise makers. Party favors.

Many ponies all around... Sweetie Belle GLIDES TO THE GENTLEST OF LANDINGS and finds Luna by her side.

133 RARITY 133
Come on out, Sweetie Belle. Don't
be scared. Your friends all came
to surprise you.

*
*
*

They look up the stairs and see a SHY FIVE-YEAR-OLD SWEETIE BELLE afraid to come down.

134 SWEETIE BELLE 134
It's me!

Sweetie Belle then COVERS HER MOUTH.

135 LUNA 135
It's alright. They can't hear us.
They can't even tell we're here.

136 RARITY 136
 (still calling upstairs)
 Come down. The birthday girl can't
 miss her own party. *

Rarity indicates the CAKE she's holding. *

137 SWEETIE BELLE 137
 136 I remember this. Right then I ran 136
 to my room. *

Five Year Old Sweetie Belle runs away.

Sweetie Belle FLOATS UP the stairs after her.

TRANSITION TO:

INT. SWEETIE BELLE'S BEDROOM - SAME TIME

Sweetie Belle watches her younger self put on lipstick and rouge, and an oversized dress, through...

138 SWEETIE BELLE 138
 I decided to make a grand entrance. *
 I put on a fancy dress and rouge *
 and made myself all beautiful, just *
 like my big sister. *

Five Year Old Sweetie Belle looks in mirror.

139 SWEETIE BELLE (CONT'D) 139
 Finally I was perfect, and then
 went to the stairs to enter like
 the belle of the ball, only to
 discover - *

Sweetie looks around. Luna's not there.

140 SWEETIE BELLE (CONT'D) 140
 Luna? Where are you? *

SPINS AND SWIRLS...

TRANSITION TO:

INT. RARITY'S LIVING ROOM - SAME TIME

Sweetie Belle approaches Luna...

141 SWEETIE BELLE 141
 Luna, you've got to come see - *

142 LUNA 142
 Shh. Listen.

Sweetie Belle turns her focus back to Rarity and the guests.

143	RARITY	143
	Oh no, I've embarrassed her. She gets shy sometimes. Let's give her a minute so she can come down when she's ready. (then, presenting) Who's ready for goodie bags?	
144	ALL THE GUESTS	144
	<cheers>	

INTERNAL DISSOLVE TO:

Sweetie Belle's five-year-old self approaches the top of the stairs while Sweetie Belle looks on.

145	SWEETIE BELLE	145
	So when I finally came out I found the party going on without me.	

REVEAL all the guests EATING CAKE and having a great time.

146	SWEETIE BELLE (CONT'D)	146
	And I kept posing at the top of the stairs, waiting to be noticed, but all I heard was...	
147	FIVE YEAR OLD PONY	147
	These party favors are the coolest. Look!	

She blows on it. It MAKES NOISE and EXPLODES INTO CONFETTI.

148	FIVE-YEAR-OLD PONY	148
	They make a racket and a mess. All in one blow.	

Another SMALL PONY BLOWS INTO HERS and makes a NOISE and a MESS.

149	SMALL PONY	149
	Awesome. Where'd you get these?	
150	RARITY	150
	Made them myself. More cake anypony?	
151	ALL THE GUESTS	151
	Me! / I'll have some! / Over here!	
152	SMALL PONY	152
	You're the greatest, Rarity!	

153 ALL THE GUESTS 153
<cheers>

Five Year Old Sweetie Belle's eyes well up and she runs to her room.

154 RARITY 154
I'm just glad you're all having
fun.
(then, glancing upstairs)
I wonder what's taking her so long.

INT. SWEETIE BELLE'S BEDROOM - LATER

Sweetie Belle sobs and sobs on her bed. *

WIDEN TO REVEAL Sweetie Belle and Luna looking on. *

155 SWEETIE BELLE 155 *
That's when I learned never try to *
shine with my big sister around. *

156 LUNA 156 *
But perhaps you didn't have the *
whole story, yes? *

157 SWEETIE BELLE 157 *
I thought you said you understood. *

At that, Luna take a RUNNING LEAP out the open window.

158 SWEETIE BELLE (CONT'D) 158 *
Luna?

Sweetie Belle looks out the window, but instead of her backyard she sees...

EXT. ABSTRACT DREAMSCAPE - NIGHT

... Luna GALLOPING THROUGH SPACE. Sweetie Belle GIVES CHASE.

Luna comes to a DEEP POOL and DIVES IN. Sweetie Belle stops at the edge of it and peers inside.

159 SWEETIE BELLE 159
Luna!

Luna's nowhere to be seen. PLUGGING HER NOSE with her hoof, Sweetie Belle CANNONBALLS after her.

INT. RARITY'S BEDROOM

Sweetie Belle drops through WATER POOLED ON THE CEILING into the room, landing softly by Luna's side. There they stand unnoticed by Rarity lying in her own bed, upset and FRETTING.

[NOTE: as in the previous dream sequence, Rarity cannot hear or see her dreamscape visitors.]

160	RARITY	160
	Should I hem the cloaks now or wait till I'm there? I could hem them now but I might just have to redo them...	

161	SWEETIE BELLE	161
	She seems worried. When was this?	

Rarity climbs out of bed pace and fret. *

162	RARITY	162
	But if I wait till I'm in Canterlot to hem them, Sapphire Shores might not get the best first impression.	

163	SWEETIE BELLE	163
	Wait... this is tonight! This is right now!	

Rarity looks in the mirror. *

164	RARITY	164	*
	Sapphire Shores is such a big star		*
	and such a stickler for details.		*
	What if everything's not perfect		*
	enough?		*

Sweetie Belle, looking over Rarity's shoulder, sees her own image reflected in the same mirror. *

165	SWEETIE BELLE	165	*
	Funny, I thought I was the one who got worried about stuff like that.		*

166	RARITY	166	*
	Come now, Rarity - stop this foolishness. You've done your best and left nothing to chance. All that's needed now is a good night's rest.		*

Rarity returns to bed and TURNS OUT THE LIGHT.

IN COMPLETE DARKNESS...

167 SWEETIE BELLE 167
 I hope everything goes all right
 for her tomorrow.

168 LUNA 168
 How curious you should say that. *

... the door to Rarity's room SWINGS OPEN ON ITS OWN. Light
 floods in.

169 LUNA (CONT'D) 169 *
 Go. Go see what the future holds *
 if you fail to reign in your worst *
 instincts as I once did. *

Sweetie Belle steps towards the light... *

INT. SAPPHIRE SHORES' REHEARSAL SPACE

... and finds herself looking on as Rarity makes her
 presentation to Sapphire Shores and her dancers.

170 RARITY 170
 And here it is... the *creme de la*
 creme, the *piece de resistance*...

171 SWEETIE BELLE 171
 Don't!

She pulls the HEADPIECE from the box and it FALLS TO PIECES
 in front of all.

172 SAPPHIRE SHORES AND DANCERS 172 *
 <shocked reaction walla> *

173 RARITY 173
 The headpiece! How could this
 happen???

174 SAPPHIRE SHORES 174 *
 Looks like I made a mistake here. *
 (to assistant) *
 Get me in touch with some of those *
 other designers we talked to. *

175 RARITY 175 *
 But this is impossible. I checked
 and rechecked everything. This
 couldn't have happened. *

176 SAPPHIRE SHORES 176 *
 You sure about that, honey? *

177 RARITY 177 *

Please. You must believe me. *

178 SWEETIE BELLE 178 *

Listen to my sister! *

179 DANCERS 179

<jeering and mocking>

Luna LIFTS HER WINGS and the room begins SPINNING.

180 SWEETIE BELLE 180

Princess Luna, I have to wake up. *

Wake me up so I can put that stitch *

back before it's too late. *

A CYCLONE forms around them. FLEETING IMAGES form on the cyclone's walls like detritus swept up within.

An image of DIAMOND TIARA and SILVER SPOON spreading gossip. *

181 DIAMOND TIARA 181

Did you hear what happened to Rarity?

182 SILVER SPOON 182 *

<laughing> *

183 SWEETIE BELLE 183

I don't want to see anymore. I *

want to wake up. *

An image of Rarity OBSESSIVELY ROAMING around her studio. *

184 RARITY 184 *

Always check and recheck and *

recheck and recheck and recheck - *

An image of Sapphire Shores addressing a concert audience. *

185 SAPPHIRE SHORES 185 *

Who all wants to hear a funny story *

about my ex-costume designer? *

186 CROWD 186 *

<roar of encouragement> *

Another image of obsessive Rarity. *

187 RARITY 187 *

... recheck and recheck... *

188 SWEETIE BELLE 188
 Make it stop! Princess Luna, can't
 you hear me? *

An image of Fluttershy KNOCKING on Rarity's front door. *

189 FLUTTERSHY 189
 Make me a dress, Rarity? Please? *

Rarity THROWS the door open from inside. She's a mess. *

190 RARITY 190
 Go away. You know I don't do that
 anymore. *

Rarity SLAMS the door. *

191 SWEETIE BELLE 191
 Wake me up, Princess Luna. Wake me
 up! Wake me up! *

Luna stares impassively. The cyclone keeps spinning. Images
 keep whirling. Sweetie Belle COVERS HER EARS and SQUEEZES
 HER EYES SHUT, attempting in vain to shut out the nightmare.

FADE OUT.

END OF ACT TWO

ACT THREE

INT. SWEETIE BELLE'S BEDROOM - MORNING

Sweetie Belle THRASHES in bed, still asleep.

192 SWEETIE BELLE 192
 Wake me up... wake me up, Luna...
 wake me -

Sweetie Belle awakens, sits bolt upright and glances out the
 window. The sun crests the horizon. She LEAPS from bed.

INT. RARITY'S WORKSHOP - MOMENTS LATER

Sweetie Belle, racing through, pauses to scan the room.

193 SWEETIE BELLE 193
 Rarity?

INT. RARITY'S BEDROOM - MOMENTS LATER

Sweetie Belle THROWS the door open. The room is empty.

194	SWEETIE BELLE	194
Oh no.		

INT. RARITY'S WORKSHOP - MOMENTS LATER

Returning, this time she looks for the BOXES and RACKS OF CLOTHING... and there are none to be found.

195 SWEETIE BELLE 195
The boxes. Gone. I'm too late.
 (wailing)
She left for Canterlot!

INT. TRAIN - LATER

Sweetie Belle, Scootaloo and Applebloom ride together.

196 SWEETIE BELLE 196

The key is for you two to distract
Rarity long enough for me to put
the stitch back in without her
noticing.

197 SCOOTALOO 197
If we're not too late already.

198 APPLEBLOOM 198

Omigosh, I can't believe we're
going to see Sapphire Shores! I'm
such a huge fan. I have all her
albums.

199 SCOOTALOO 199
"Get Your Pony On".

200 APPLEBLOOM 200
Ooh, that's one of my favorites!

201 SWEETIE BELLE 201

This isn't a trip to see Sapphire
Shores. It's a trip to save my
sister from a horrible future.

202 SCOOTALOO 202
"Serves Her Right".

203 SWEETIE BELLE 203

How can you say that? I was
completely out of line. Rarity
doesn't deserve that at all.

204 SCOOTALOO 204
No. "Serves Her Right" is another
one of Sapphire Shores' albums.

205 APPLEBLOOM 205
 You seriously didn't know that?
 Don't you listen to her music???

206 SWEETIE BELLE 206
 (sheepish)
 I prefer showtunes.

Applebloom and Scootaloo roll their eyes.

INT. SAPPHIRE SHORES' REHEARSAL SPACE - STAGE - LATER

Rarity sits in the otherwise empty audience, with her BOXES and RACKS OF CLOTHING next to her, while watching SAPPHIRE SHORES and her DANCERS wrap up rehearsing another number.

207 SAPPHIRE SHORES/DANCERS 207
 ... and five and six and seven and
 eight annnnnnnd... ba-bam!

Big finish. Rarity rises to her feet to applaud, then begins heading toward the stage with her things.

208 RARITY 208
 Bravo! Fabulous! *Magnifique!*

209 SAPPHIRE SHORES 209
 Magni-weak is more like it. Girls,
 I need twice the heat cuz that was
 half-baked. One more time. From
 the top.

Rarity <SIGHS> and sits back down, through...

210 SAPPHIRE SHORES (CONT'D) 210 *
 Let's not embarrass me in front of *
 my favorite designer this time. *
 (winks at Rarity) *
 And a one-two-three-four- *

INT. SAPPHIRE SHORES' REHEARSAL SPACE - LOBBY - LATER

Sweetie Belle, Applebloom and Scootaloo PLEAD with a SECURITY GUARD.

211 SWEETIE BELLE 211
 But you have to let us in! I'm
 Sapphire Shores' designers' sister.

212 SECURITY GUARD 212
 Yuh huh. And let me guess...
 (re: Applebloom)
 ... you're Sapphire Shores' aunt's
 hairstylist's second cousin...
 (MORE)

SECURITY GUARD (CONT'D)

(re: Scootaloo)

... and you're her best friend's
uncle's bowling buddy.

213	SWEETIE BELLE	213
	You have to believe us. You have to let us in.	
214	SECURITY GUARD	214
	Kid, the only thing I have to do is make sure Sapphire Shores doesn't get interrupted all day by fans like you.	
215	SWEETIE BELLE	215
	But I'm not a fan!	
216	APPLEBLOOM	216
	I am!	
217	SCOOTALOO	217
	Me too!	
218	SWEETIE BELLE	218
	(sotto) Not helping!	

INT. SAPPHIRE SHORES' REHEARSAL SPACE - LATER

Sapphire Shores, still on stage, addresses her EXHAUSTED and
SWEATY dancers.

219	SAPPHIRE SHORES	219
	Now that's how I like it. You smoked it, girls! Get some water in you and be back in ten.	

She turns to address Rarity, nodding off in the audience.

220	SAPPHIRE SHORES (CONT'D)	220
	Rarity, come on up here and show me what you brought me. Sapphire wants to see it and to love it.	
221	RARITY	221
	Coming, Sapphire.	

Rarity hurries toward the stage with her things.

EXT. SAPPHIRE SHORES' REHEARSAL SPACE - SAME TIME

Sweetie Belle props up Applebloom who props up Scootaloo who
reaches to climb in through a second story window.

222 SWEETIE BELLE 222
(grunting)
Can you reach it?

223 SCOOTALOO 223
(straining)
Almost...

She begins BEATING HER WINGS furiously, rising slightly...
the drops onto her friends and they all come crashing down.

224 APPLEBLOOM 224
We've got to get in there now!

Sweetie Belle happens to glance off at a nearby GUY IN A
HAMMOCK tied to two trees. She gets an idea.

INT. SAPPHIRE SHORES' REHEARSAL SPACE - STAGE - LATER

The dancers all wear the UNITARDS and CLOAKS. Sapphire
Shores has hers on too.

225 SAPPHIRE SHORES 225
Okay then. Liking what I see so
far. Is this the whole nine? *

226 RARITY 226
Actually, I saved the best for
last.

She walks over to get the still-unopened HEADPIECE BOX.

EXT. SAPPHIRE SHORES' REHEARSAL SPACE - SAME TIME

Scootaloo and Applebloom STRETCH Sweetie Belle back in the
hammock and SLINGSHOT HER TOWARD THE WINDOW.

227 SWEETIE BELLE 227
YAHHHHHHHHH!

INT. SAPPHIRE SHORES' REHEARSAL SPACE - STAGE - SAME TIME

Rarity holds up the box.

228 RARITY 228
And here it is... the *creme de la*
creme, the *piece de resistance*...

Sweetie Belle FLIES THROUGH WINDOW and CRASHES INTO THE ROOM,
drawing everyone's attention.

229 RARITY (CONT'D) 229
Sweetie Belle?

Sweetie Belle runs up and grabs the box away.

230	SWEETIE BELLE	230
	You gotta see this with the cinnamon ribbon. You'll love it!	

She then BOLTS, grabbing TWO MORE IDENTICAL EMPTY BOXES on the way out.

Rarity meets Sapphire Shores perturbed gaze.

231	RARITY	231
	Heh heh. Just a moment.	

Panicking, Rarity gives chase.

INT. SAPPHIRE SHORES' REHEARSAL SPACE - BACK ENTRANCE - LATER

Sweetie Belle opens a door to let Scootaloo and Applebloom in. She HANDS EACH OF THEM AN EMPTY BOX... then all three DART DOWN separate hallways in different directions.

Rarity arrives at the same spot a moment later, uncertain which direction to run next. She then chooses and goes.

INT. SAPPHIRE SHORES' REHEARSAL SPACE - VARIOUS - LATER

1) Rarity GAINS on Applebloom, who runs with what could be the HEADPIECE BOX. Applebloom opens a door to another hallway and ducks inside. Rarity follows.

2) Rarity gains on Applebloom, but then a side door opens and Scootaloo steps into the hallway, inadvertently coming between Rarity and Applebloom, and also still holding one of the identical boxes.

232	SCOOTALOO	232
	YAAAAAAH!	

Scootaloo then runs back out through the same door. Uncertain which box has the headpiece, Rarity decides to now chase Scootaloo instead. Scootaloo runs through an empty room and escapes out a door on the opposite side, SLAMMING it shut. Rarity opens it back up WITH MAGIC and runs right out through it without breaking stride. *

3) Meanwhile, Sweetie Belle runs like mad with her box, checking over her shoulder to make sure the coast is clear. Then she ducks into a side room... *

INT. SAPPHIRE SHORES' REHEARSAL SPACE - BACK ROOM - LATER

... and discovers, to her surprise, LUNA STANDING THERE! *

233 SWEETIE BELLE 233 *

 (relieved) *

 Oh good! This is just a dream! *

234 LUNA 234 *

 Actually... no. *

Sweetie Belle reacts just as Scootaloo RACES INTO THE ROOM *

from a door on the opposite side. *

235 SCOOTALOO 235 *

 Uh oh. *

Rarity races in after her, and finds Sweetie Belle. Sweetie *

Belle TRIES TO ESCAPE, but Rarity blocks her in with magic. *

236 RARITY 236 *

 I'd like to know what in the wide

 wide world of Equestria this stunt

 of yours is all about, and I want

 to know now!

Sweetie Belle droops.

237 SWEETIE BELLE 237

 I was upset at you for stealing the

 spotlight from me at the play even

 though now I know you didn't mean

 to so I pulled out the center

 stitch so the headpiece would fall

 apart but then Luna came and I

 realized I didn't want your future

 to be ruined for ever and ever so I

 came back to change it without you

 finding out before it was too late.

Rarity stares at her, agape.

238 SWEETIE BELLE (CONT'D) 238

 But the last part didn't work out

 quite as well as I'd hoped. *

239 RARITY 239 *

 Do you have any idea how important

 this job is to me?

240 SWEETIE BELLE 240

 Actually I do. Luna showed me.

A beat.

241 RARITY 241

 I haven't understood a word you've

 said since yesterday afternoon!

 (MORE)

RARITY (CONT'D)

(then)

Whatever you have to do, do it now.
In the meantime I'll try to make
things right with Sapphire Shores
and try to figure out how I'm ever
going to forgive you.

*
*
*
*
*

Rarity exits. Sweetie Belle turns to Luna.

*

242 SWEETIE BELLE
How am I ever supposed to fix this?

*
*

243 LUNA
 (re: needle and thread)
Begin with that.

*
*
*

INT. SAPPHIRE SHORES' REHEARSAL SPACE - STAGE - LATER

Rarity struggles to placate Sapphire Shores while Scootaloo and Applebloom look on.

*
*

244 RARITY
I promise you you'll absolutely
adore the headdress as soon as you
see it, which should be any moment
now.

*
*
*
*

245 SAPPHIRE SHORES
You said that more moments ago than
I can count. Rarity, this isn't
going to work out.

- *
*
*

246 RARITY 246

*
*

247 SAPPHIRE SHORES
You don't get to my level of
success without learning to read
the signs, and this situation has
bad luck written all over it.

*
*
*
*
*

PRINCESS CELESTIA enters.

*

248 PRINCESS CELESTIA
With all due respect, Ms. Shores,
perhaps I can assure you of the
good fortune this situation
portends.

*
*
*

249 SAPPHIRE SHORES 249
P-p-p-princess Celestia!?!?

250	SCOOTALOO	250	*
	(sotto, to Applebloom)		*
	This day keeps getting weirder and		*
	weirder.		*

Sweetie Belle RACES past Celestia with the headpiece. *

251	SWEETIE BELLE	251	*
	It's all finished! Here it is!		*

252	SAPPHIRE SHORES	252	*
	My, it is attractive, but -		*

253	SWEETIE BELLE	253	*
	Look at the stitching. Real close.		*

Despite her skepticism, Sapphire Shores does. *

ANGLE ON the DOLPHIN SHAPE stitched into the headpiece. *

254	SAPPHIRE SHORES	254	*
	Well, I'll be. It's a dolphin!		*
	That's my lucky animal! I never		*
	told anypony that.		*
	(then, donning headpiece)		*
	They swim with me in my dreams.		*

Sweetie Belle glances over at Luna, who remains hidden in the hallway. Sweetie Belle smiles. Luna winks. *

Rarity looks on with joy and relief as Sapphire Shores MODELS THE HEADPIECE for her approving dancers. *

Meanwhile, Celestia walks over to join the still-hidden Luna. *

255	PRINCESS CELESTIA	255	*
	Thank you for inviting me to help		*
	work things out here. I'm not sure		*
	I did all that much.		*

256	LUNA	256	*
	You did enough.		*

257	PRINCESS CELESTIA	257	*
	I'm glad we can do things together		*
	from time to time.		*

They pause a moment to look on as Sweetie Belle strides over toward Rarity, who still watches Sapphire Shores enjoying her creations. Rarity receives her sister warmly. *

258	PRINCESS CELESTIA (CONT'D)	258	*
	It's wonderful when sisters can		*
	work out their differences, is it		*
	not?		*

259	LUNA	259	*
	Indeed.		

Luna smiles.	*
--------------	---

FADE OUT.

END.